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QUEEN OF RAIN

Words and Music by
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Medium tempo

N.C.

8va



First system of musical notation for the piano accompaniment. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a whole note G3. The dynamic marking *p* is present. Chord diagrams for G, A, and Bm are shown above the staff.

Second system of musical notation. The treble clef staff continues the melody with eighth notes D5, C5, B4, A4, and a half note G4. The bass clef staff contains a whole note G3. The dynamic marking *mp* is present. Chord diagrams for G, A, and Bm are shown above the staff.

Third system of musical notation. The treble clef staff continues the melody with eighth notes F#4, E4, D4, C4, and a half note B3. The bass clef staff contains a whole note G3. The dynamic marking *mf* is present. Chord diagrams for Gmaj7, A, and D are shown above the staff.

Fourth system of musical notation. The treble clef staff continues the melody with eighth notes A3, G3, F#3, E3, and a half note D3. The bass clef staff contains a whole note G3. The dynamic marking *mf* is present. Chord diagrams for E9, Gmaj7, and A are shown above the staff. The lyrics "In that" are written below the staff.

Bm



Gmaj7



big, big house — there are fif - ty doors, — and one of them leads — to your —
big old house — there are fif - ty beds, — and one of them leads — to your —

Bm



heart. — In the time of spring, — I passed your gate — and
soul. — It's a bed of fear, — a bed of threats, — re -

Gmaj7



F#m



tried to make — a start. — All — I — knew —
grets and sheets — so cold. — All — I — knew, —

Em



F#m



Bm



was the scent of sea and dew,
your eyes so vel - vet blue,

A  B 

but I've been in love— be- fore, how a-bout you?
I've been in love— be- fore, how a-bout you?

Gmaj7  A  D 

There's a time for the good— in life,— a time to kill the

E9  Gmaj7  A 

pain in life.— Dream a - bout the sun,— you queen— of—

Bm 

rain.

1.

L.H. In that

2.

Gmaj7 A D

It's time to place your bets in life, I've played the los - er's game

E9 Gmaj7 A

of life. Dream a - bout the sun, you queen of

Em A Bm

(melody) rain.

Em A

Bm A/C# D

E9 Gmaj7 A

F#m Em F#m

Time went by as I wrote your name in the

Bm A B

sky. Fly, fly a-way, bye bye.

Gmaj7 A

p

D E9 Gmaj7

A Gmaj7 A

It's time to place your bets in life, I've

D E9 Gmaj7

played the los - er's game of life. Dream a - bout the sun,

A 1.2.3. B5

you queen of rain.

4. B B5

(melody) rain.

(Synth.)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes in the first two measures, followed by a half note in the third measure, and another series of eighth notes in the fourth measure. A slur connects the first two measures. The lower staff is in bass clef and contains a single eighth note in each of the four measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of eighth notes in the first two measures, followed by a half note in the third measure, and another series of eighth notes in the fourth measure. A slur connects the first two measures. The lower staff is in bass clef and contains a single eighth note in each of the four measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of eighth notes in the first two measures, followed by a half note in the third measure, and another series of eighth notes in the fourth measure. A slur connects the first two measures. The lower staff is in bass clef and contains a single eighth note in each of the four measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a series of eighth notes in the first two measures, followed by a half note in the third measure, and another series of eighth notes in the fourth measure. A slur connects the first two measures. The lower staff is in bass clef and contains a single eighth note in each of the four measures.